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HAVE A MOTIVE IN WORK

Successful Writer Gives Some Good Advice to Those Who Would Appeal to the Public.

Jack London, who says we should all do our work with a motive, and that whether that work be laying bricks or swabbing a deck or writing short stories, we will succeed only by following that principle, was recently in Los Angeles—with a motive. His motive was to arrange for the reproduction of some of his stories on the moving-picture screen.

London pleaded guilty to having escaped from the hospital six days after entering, but laughingly intimated that his press agent's story that he had been operated on for appendicitis without anesthetic during his stay in bed was slightly exaggerated.

"My 'escape' was connived at by the doctor, who took me home," he said frankly.

London looks 30 and talks at the rate of 900 words a minute. But his talk is worth listening to—full of color, out-of-doors, snap and vigor, made up of short sentences, punctuated with occasional forceful gestures and consistently socialistic in tone.

"I started writing when I was too poor to buy magazines to find out what a story was," he said. "In those days I went to the library and crammed myself full of the stories that were selling. Then I sailed in."

"Successful writing depends on clear thinking. Know what you want to say. The words with which you think out your story are the words you should use. If you are thinking clearly—you see?"

"There are tricks and devices that I use—tools in the art. I build on a motive—a thesis, and my story has a dual nature. On the surface is the simple story any child can read—full of action, movement, color. Under that is the real story, philosophical, complex, full of meaning. One reader gets the interesting story, the other sees my philosophy of life."

"If you are filled with enthusiasm for one thing, if you have one preachment; if you see with a wide vision and hold fast to that one thing, you'll succeed."

EASY TO SATISFY MALONEY

Asked to Name His Reward, He at First Flew High and Then Descended.

It was the recruit squad, and the "rookies" were hot, tired and bad-tempered, as they went awkwardly through the endless drills.

"Ye miserable, blithering spalpeens," yelled Sergeant Murphy. "Put some life in it, ye blundering muddlers!"

"Ha' ye got no bones in yer back at all?" he snorted to one particularly tired-looking recruit. "The only man among ye worth his pipelap is Private Maloney! Stand out, Maloney, me bhoys. Ye deserve a reward for the way ye show up this lot. Now, is there anything ye'd specially like that I can give ye?"

Straight as a clearing-rod stood Private Maloney, and, casting one eye at his sergeant, he said:

"If it makes no difference, sergeant, I'd like the Victoria Cross."

"Now, don't ye be a fool, too, Maloney, me man. The cross is only given for conspicuous bravery."

"Well, then, sergeant, have yer got an old tunic or an old pair of trousers that ye're done with?" asked the redoubtable one.

How Weather Influences Business.

That is an old-time joke that a Philadelphia man turned up his trousers because it rained in London. But the weather exerts a wider influence than that.

A Philadelphia manufacturer who employs more than a thousand hands has told me that a bad day reduces the efficiency of his plant 5 per cent.

The Bank of England looks up certain of its important books on especially foggy days, not because of darkness, but for fear the dulled book-keepers may make an error.

It has been noticed frequently that a bright day following several stormy ones will stimulate the buying of stock. Men are naturally more optimistic and buoyant when the sun shines.

New Idea.

The other evening a man, in what some novelists would call "faultless evening dress," was observed to be a new advertisement in disguise; that is to say, when the man opened his coat and pressed something, certain illuminated letters appeared on his shirt front. Also, on the same evening there was a man walking about the West end of London wearing the ordinary evening clothes and—white socks. His pumps were black. He was not an advertisement for anybody but himself. Here is an idea for some of you young bloods who want to distinguish yourself in the ballroom. Just wear white socks and note the glances.

Time to Quit.

"You are drinking too much at this ball."

"That is because my girl is flirting with other fellows. But I'll make her jealous. Did you see me talking to yonder tall dame?"

"I saw you talking to a piano lamp."

Real Truth.

"You told me you married me for love and then you told one of your horrid bachelor friends you married me merely for my money."

"Well, both are right. I married you for love of your money."

CAP and BELLS



SENSITIVE MAN OF PEOTONE

Couldn't Stand to Be Guyed by Citizens of Town and Therefore Asked Pass of Manager.

Aaron J. Jones, president of the Jones, Linick & Schaefer firm, was talking of days, not so long gone, when the free pass was an institution as well as an abuse.

"It is all real money that comes in now," he said, "but I remember when things were different. I was manager of a traveling vaudeville company about 20 years ago. Martin Beck was my advance agent. I used to give Beck a five spot every time I caught up with him, which was about twice a week. That was as far as we booked ahead."

"We were playing three nights in Peotone—ever hear of Peotone? No? Well, it is near, Monee, Ill."

"Beck and I were standing at the door on the second night of our engagement when a man stepped up to me and asked for a pass. 'Why do you ask me for a pass?' I inquired."

"'Because I'm so sensitive,' he answered."

"Sensitive? What's that got to do with the matter?" I asked.

"Well, I'll tell you, Mr. Jones," he said. "I was in to see your show last night and I was the only man of the whole darn lot that paid for his ticket. They all guyed me about it like the dickens, and I'm so sensitive I don't want to go through such an experience again."—New York Her ald.

An Awful Plight.

Mrs. Newed—I am in an awful fix, mamma.

Mrs. Englebeak—What is the matter?

Mrs. Newed—I went through George's pockets last night to hunt for change, as you advised me to, and I found some letters which I gave him to post last week and now I dare not scold about the letters for fear he'll scold about my going through his pockets.—Puck.

Damaged Enough.

After a recent railway collision in the midlands a Scotsman was extricated from the wreckage by a companion who had escaped unhurt.

"Never mind, Sandy," his rescuer remarked, "it's nothing serious, and you'll get damages for it."

"Damages!" roared Sandy. "Have I no had enough o' them? It's repairs I'm seeking the deo!"—London Tit-Bits.

A GOOD IMAGINATION.



"Wotcher so happy about, Fatty?" "I wust just thinkin' if I'd find a dollar what a lot of candy and cakes and t'ings I could git!"

Recurrent Auditor.

"You went to sleep during your wife's speech."

"Yes," replied Mr. Meekton. "Henrietta has been rehearsing that speech for a week. I told her I had better not come here. I knew something like this would happen if she couldn't shout 'Are you listening Leonidas?' every now and then."

Range of the Market.

"Did your daughters marry well?"

"Not exactly. One married a farmer, and another married an ultimate consumer, but the third may make up for all that."

"How so?" "She's engaged to a middleman."—Judge.

Caution.

"You don't eat corn on the cob," said Mrs. Filmgilt.

"No," replied Miss Cayenne. "Corn on the cob is very likely to loosen and absorb cosmetics, thereby endangering both the complexion and the digestion."

Kansas Woman Helpless.

Lawrence, Kan.—Mr. J. F. Stone, of this city, says, "My wife suffered for ten years from womanly troubles during two years of which she was totally helpless. She was examined by many physicians, some of whom gave her up to die. Finally she began to take Cardui, and since then has greatly improved in health. The tonic, strengthens, and restorative effects of Cardui, the woman's tonic on the womanly constitution, are the most valuable qualities of this popular medicine. Cardui acts specifically on the womanly constitution. Half a century of success proves that Cardui will do all that is claimed for it. Try it for your trouble. Advertisement."

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In the doing of the Legislature.

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